

Plate number	artist	title	date	dimensions (h × w (× d), cm)	material and media	exhibition period
4-30	KANO Mitsuo	The Wave Theory—Through Intaglio No.27	1984-1985	42.5 × 62.7	color intaglio on arches, nine of a total of 33 pieces	
4-31	KANO Mitsuo	The Wave Theory—Through Intaglio No.28	1984-1985	70.0 × 50.0	color intaglio on arches, nine of a total of 33 pieces	
4-32	KANO Mitsuo	The Wave Theory—Through Intaglio No.30	1984-1985	72.5 × 51.6	color intaglio on arches, nine of a total of 33 pieces	
4-33	SAKAGAMI Chiyuki	From the Memory of Precambrian	2016	23.0 × 20.1 / 25.0 × 22.0	ink on torinoko paper	
4-34	SAKAGAMI Chiyuki	Self-portrait V —Iron Mask— What Is My Guilt?	2016	21.2 × 15.2 / 25.0 × 22.0	ink on torinoko paper	
4-35	SAKAGAMI Chiyuki	Tet Nguyen Dan (Vietnamese New Year), A Girl is delighted with wearing Ao-dai at costumer.	2016	22.0 × 15.0 / 25.0 × 22.0	ink on ganpi paper	
4-36	AKATSUKA Yuji	Two-Two 10701	2001	72.5 × 182.0	oil on canvas	
4-37	Mark TOBEY	Changing of the Square	1965	99.7 × 69.9	tempera on panel	
4-38	HOSHINO Satoru	Outline of Background VI	1990	20.0 × 72.0 × 60.0	black pottery	
4-39	MITSUHASHI Setsuko	The Smell of Mother Earth	1971	160.7 × 129.5	colors on paper	

### 5. Intersecting Lines

5-1	Jim DINE	Cincinnati I	1969	70.0 × 103.0	lithograph on paper	
5-2	KUSAMA Yayoi	Interminable Net No.2	1959	139.0 × 139.0	oil on canvas	
5-3	KANAYAMA Akira	Work 1961	1961	178.5 × 174.0	oil on canvas	
5-4	NAKANISHI Natsuyuki	arc ellipse -A	1981	227.5 × 181.9	oil on canvas	
5-5	Jackson POLLOCK	Untitled	c.1944 (printed posthumously, 1967)	29.9 × 25.1 / 50.9 × 34.6	engraving and drypoint on paper	
5-6	Jackson POLLOCK	Untitled	c.1944 (printed posthumously, 1967)	30.0 × 25.1 / 50.8 × 34.9	engraving and drypoint on paper	
5-7	Henri MATISSE	Pasiphaé Chant de Minos (Les Crétois)	1944	24.4 × 17.8 / 32.7 × 25.1	linocut on paper	
5-8	KOSUGI Hoan	Fisherman in Bamboo Thicket	n.d.	131.4 × 42.5	light-colors on silk, hanging scroll	○
5-9	KOBAYASHI Kokei	A Scene from "Genji-monogatari"; Ukifune	1935-44	42.5 × 51.7	ink on paper, hanging scroll	●
5-10	KIKUCHI Keigetsu	Rice Sprouts	1934	158.1 × 75.3	colors on paper, hanging scroll	
5-11	YOKOI Kinkoku	The Realistic Views of Yoshino and Kumano	1806	each: 166.0 × 363.0	ink, light-colors on paper, six-fold screens (two pieces)	
5-12	TOMITA Keisen	Papermaking in Echizen Province	c.1926	78.6 × 86.0	colors on silk, hanging scroll	

### 6. Beyond the Visible

6-1	HAYAMI Gyoshu	Chrysanthemums	1921	各: 93.8 × 182.4	colors on paper, four-fold screens (two pieces)	
6-2	HAYAMI Gyoshu	Sketch Book; "Chrysanthemums"	1920	60.0 × 35.2	pencil, watercolor on paper, booklet	
6-3	HAYAMI Gyoshu	Swimming Fishes	1922	48.1 × 54.5	colors on silk, hanging scroll	
6-4	HAYAMI Gyoshu	Snipe and Fruits	1929	38.5 × 50.8	colors on silk, hanging scroll	
6-5	YAMAMOTO Shunkyo	Shiraito no Taki in Early Summertime	1907-1912	170.5 × 110.6	colors on silk, hanging scroll	
6-6	YAMAMOTO Shunkyo	Refreshing Air in The High Mountains	1930	160.0 × 71.8	colors on silk, hanging scroll	
6-7	SHIRAGA Kazuo	Fudosen	1973	182.0 × 258.0	oil on canvas	
6-8	SHIRAGA Kazuo	Chimosei-Shinkasho	1960	194.0 × 130.7	oil on canvas	
6-9	SHIRAGA Kazuo	Great Vajra God	1963	160.0 × 193.7	oil on canvas	
6-10	Mark ROTHKO	Number 28	1962	205.8 × 193.5	oil on canvas	
6-11	Ad REINHARDT	Untitled	1966	33.5 × 25.5 / 55.7 × 43.1	silkscreen on paper	○
6-12	Ad REINHARDT	Untitled	1966	53.4 × 14.9 / 55.7 × 43.2	silkscreen on paper	●
6-13	Ad REINHARDT	Untitled	1966	53.4 × 14.8 / 55.8 × 43.2	silkscreen on paper	○
6-14	Ad REINHARDT	Untitled	1966	53.2 × 17.8 / 55.8 × 43.2	silkscreen on paper	○
6-15	Ad REINHARDT	Untitled	1966	45.8 × 22.9 / 55.8 × 43.2	silkscreen on paper	●
6-16	Ad REINHARDT	Untitled	1966	45.8 × 22.9 / 55.8 × 43.2	silkscreen on paper	○
6-17	Ad REINHARDT	Untitled	1966	30.5 × 30.5 / 55.8 × 43.2	silkscreen on paper	●
6-18	—	Standing Fudo-myoo (Skt. Acala) and Two Acolytes (Important Cultural Property)	13th century (Kamakura period)	Fudo myoo: 50.9 × 20.6 × 11.0 Cetaka (right): 24.8 × 10.0 × 10.0 Kimkara (left): 24.5 × 12.5 × 11.0 pedestal: 29.6 × 51.6 × 35.0	wood with polychrome	

### TAMURA Yuichiro / Andy WARHOL

t-1	Andy WARHOL	Marilyn	1967	each: 91.5 × 91.5	portfolio of ten screenprints on paper
t-2	Andy WARHOL	Electric Chair	1971	each: 90.2 × 121.9	portfolio of ten screenprints on paper
t-3	TAMURA Yuichiro	Silence in the Mist	2021		blinds, silkscreen on steel plate, brass foil on wooden board, computer with monitor, video(11'27"), silkscreen with inorganic electroluminescent ink, inorganic electroluminescent sheet, convertor, neon-sign, transfer, compact disc, massage chair, electric cord, electric power

### NAKAO Mien / OGURA Yuki

n-1	OGURA Yuki	Sketch for Nude	c.1954	79.0 × 166.0	charcoal and pencil on paper [The original work was lost in a fire in 1969.]
n-2	NAKAO Mien	Absence and Existence	2021		[mounting: Takenaka Kojitsu-do / The displays are rotated during the exhibition.]
		reproduced diary:		color on paper, paulownia box	
		color experiment samples:		color on paper, panel	
		large sketch reproduction of <i>Nude</i> :		charcoal on woodfree paper, thumbtacks	
		copy of reproduction of <i>Nude</i> :		framed, (front) colors on paper, (back) light color on paper	
		comment on the work:		ink on paper	

### dot architects / A Record of Four Years at the Museum

d-1	dot architects	A Record of Four Years at the Museum	2021		water-based paint on Styrofoam, concrete blocks, stones, wood, felt, cardboard, museum documents [with the cooperation of: paperC, Art Area B1]
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# voice-over

## VOICE-OVER:

### Reverberations of the Museum

2021.9.18<sup>Sat</sup> - 11.14<sup>Sun</sup>

Guest artists:

TAMURA Yuichiro | NAKAO Mien | dot architects

Organized by Shiga Museum of Art | With the Cooperation of Kyoto City University of Arts

Curated by WATANABE Ayumi | Designed by SHIOTANI Keigo

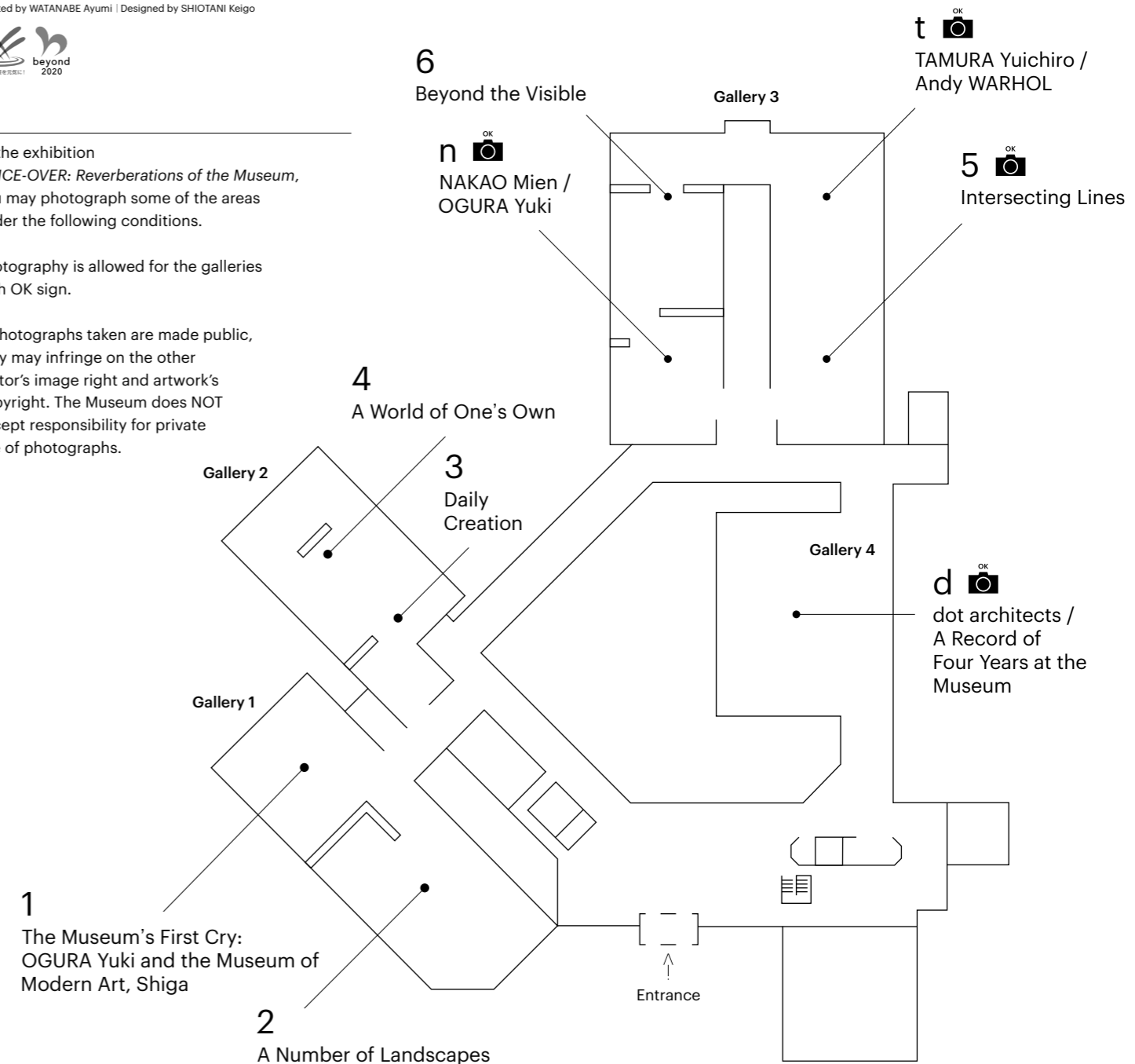


At the exhibition

VOICE-OVER: Reverberations of the Museum, you may photograph some of the areas under the following conditions.

Photography is allowed for the galleries with OK sign.

If photographs taken are made public, they may infringe on the other visitor's image right and artwork's copyright. The Museum does NOT accept responsibility for private use of photographs.



## List of Works

Notes

-This list consists of information on the works on display at VOICE-OVER: Reverberations of the Museum in the following order: plate number / artist / title / date / dimensions (given as height × width (× depth) in centimeters, and, in principle, image size followed paper size for prints); material and media; and exhibition period

-Plate numbers do not correspond to the display order.

-The following works are collection of;

2-2, 2-3: private collection (deposit to Shiga Museum of Art)

2-16-2-26: The Museum of Shiga Prefecture Biwako-Bunkakan

3-7-3-9: Nonprofit Organization Haretarikumottari

(deposit to Shiga Museum of Art)

3-28: collection of the artist (deposit to Shiga Museum of Art)

6-1: private collection (deposit to Shiga Museum of Art)

6-7: collection of Enryakuji Temple (deposit to Shiga Museum of Art)

6-18: collection of Gyokuren-in Temple

t-3: collection of the artist

n-1: private collection | n-2: collection of the artist

Other than the above, collection of Shiga Museum of Art.

-Due to changes in the exhibition or other circumstances, some of the works may not be on display.

● the first half of the exhibition (September 18-October 17)

○ the second half of the exhibition (October 19-November 14)

Works without the circle marks are displayed throughout the whole period of the exhibition.

