

Celebrating Noguchi Kenzo's 120th Birthday (List of exhibits)

Shiga Museum of Art Gallery 2 December 7, 2021 (Tuesday) – February 20, 2022 (Sunday)

(First half: December 7, 2021 (Tuesday) – January 16, 2022 (Sunday) Second half: January 18, 2022 (Tuesday) – February 20, 2022 (Sunday))

No.	Artist	Title	Date	Height	Width	Material	Number of Items in the Exhibit	Owner*	Exhibition History	On Display
1. To the Tokyo Fine Arts School, to Become a Painter										
1	NOGUCHI Kenzo	In the Woods	1922	15.3	22.7	oil on panel	1	OMI MERCHANT MUSEUM		Both halves
2	NOGUCHI Kenzo	At the Corner of the Garden	1925	33.2	24.0	oil on panel	1	OMI MERCHANT MUSEUM		Both halves
2. Active in Painting Circles—Noguchi's Large-format Painting Period										
3	NOGUCHI Kenzo	Garden	1928	129.8	80.3	oil on canvas	1		9th Teiten	Both halves
4	NOGUCHI Kenzo	Umeboshi (Pickled Plums)	1929	160.5	129.0	oil on canvas	1		10th Teiten	Both halves
5	NOGUCHI Kenzo	Children of the Village		189.2	290.0	oil on canvas	1			
6	NOGUCHI Kenzo	Quiet Garden	1933	168.3	189.0	oil on canvas	1	Private collection (deposit to Shiga Museum of Art)	14th Teiten	Both halves
7	NOGUCHI Kenzo	Frosty Morning	1934	152.0	222.0	oil on canvas	1	The National Museum of Modern Art, Tokyo	15th Teiten	Both halves
8	NOGUCHI Kenzo	Lotus Flowers and Young Girl	1934	159.5	249.5	oil on canvas	1		2nd Tokokai Exhibition	Both halves
9	NOGUCHI Kenzo	A May Landscape	1934	130.0	161.7	oil on canvas	1		3rd Tokokai Exhibition	Both halves
10	NOGUCHI Kenzo	Lotus Flowers and Morning Glories	1935	130.5	162.0	oil on canvas	1		4th Tokokai Exhibition	Both halves
11	NOGUCHI Kenzo	House and Sunflowers in the Evening Sun	1935	160.5	250.0	oil on canvas	1		4th Tokokai Exhibition	Both halves
12	NOGUCHI Kenzo	Morning at a Green Rice Field	1935	128.8	160.3	oil on canvas	1	Private collection (deposit to Shiga Museum of Art)	4th Tokokai Exhibition	Both halves
13	NOGUCHI Kenzo	Weeds	1937	129.5	193.7	oil on canvas	1		5th Tokokai Exhibition	Both halves
14	NOGUCHI Kenzo	A Winter Day	1937	130.3	80.3	oil on canvas	1		5th Tokokai Exhibition	Both halves
15	NOGUCHI Kenzo	Village After the Snow	1938	130.0	193.0	oil on canvas	1	The National Museum of Modern Art, Kyoto	6th Tokokai Exhibition	Both halves
16	NOGUCHI Kenzo	Bulbuls	1938	129.8	159.8	oil on canvas	1	Private collection (deposit to Shiga Museum of Art)	6th Tokokai Exhibition	Both halves
17	NOGUCHI Kenzo	Children in a Winter Field	1939	130.0	193.4	oil on canvas	1		7th Tokokai Exhibition	Both halves
3. A Too Early Departure—Abstract Style and Interactions with Poets										
18	NOGUCHI Kenzo	White Plum Blossoms	1940	129.5	161.0	oil on canvas	1		8th Tokokai Exhibition	Both halves
19	NOGUCHI Kenzo	Kusasenri	1940	130.2	80.4	oil on canvas	1		8th Tokokai Exhibition	Both halves
20	NOGUCHI Kenzo	Morning	1940	130.5	162.0	oil on canvas	1		1940 Commemorative Exhibit for the 2600th Year of Imperial Rule.	Both halves
21	NOGUCHI Kenzo	Still Life with Wild Grasses	1942	130.4	80.4	oil on canvas	1		10th Tokokai Exhibition	Both halves
22	NOGUCHI Kenzo	Morning	1943	89.8	116.0	oil on canvas	1		6th Shin Buntan	Both halves
23	NOGUCHI Kenzo	The Joy of Rain	1944	18.2	13.8	crayon on paper	1	OMI MERCHANT MUSEUM		Both halves
24	NOGUCHI Kenzo, TANEDA Santoka, YONEDA Yuro	Card	1939	27.2	24.2	Sumi ink on poem paper	1			Both halves
25	NOGUCHI Kenzo	Painted Tile	1935-1945	15.2	15.3	pottery	1			Both halves
26	NOGUCHI Kenzo, YONEDA Yuro	Painted Dish	1935-1945	22.7 (diameter)	3.8 (height)	pottery	1			Both halves
27	NOGUCHI Kenzo	Letters from NOGUCHI Kenzo (to WATANABE Kozo)	1934-44			ink paintings on paper, ink	161 letters			Second half: 2 of the 161 letters
28	NOGUCHI Kenzo	NOGUCHI Kenzo's Dairies	1938-1942	(1938) 19.3 (1939) 19.2 (1940) 17.5 (1941) 17.5 (1942) 18.5	13.5 13.3 11.0 11.7 13.0	ink on paper	5 volumes	OMI MERCHANT MUSEUM		First half: 1938, 1939, 1940 Second half: 1938, 1941, 1942
29	NOGUCHI Kenzo	Sketchbooks		10.7 11.0 10.6	17.5 14.8 18.2	pencil on paper	3 volumes	OMI MERCHANT MUSEUM		First half: 2 volumes Second half: 2 volumes (with volume changes and page changes)
30	NOGUCHI Kenzo	Sketches		13.0	19.0	pencil on paper	5	OMI MERCHANT MUSEUM		Second half
31	NOGUCHI Kenzo	Sketch (Persimmon, Japanese citron, pomegranate, etc.)		27.0	38.5	watercolors on paper	1	OMI MERCHANT MUSEUM		First half
	NOGUCHI Kenzo	Sketch (Quail)		27.8	36.5	watercolors on paper	1	OMI MERCHANT MUSEUM		First half
	NOGUCHI Kenzo	Sketch (Duck)		29.0	37.7	watercolors on paper	1	OMI MERCHANT MUSEUM		Second half
32	NOGUCHI Kenzo	Sketch (Landscape)		29.0	37.8	pencil on paper	1	OMI MERCHANT MUSEUM		First half
	NOGUCHI Kenzo	Sketch (Hikone Castle)	1938	29.5	38.5	pencil on paper	1	OMI MERCHANT MUSEUM		Second half
33	NOGUCHI Kenzo and others	Album of paintings (<i>tanzaku</i> format album)		39.0	18.0	lightcolors on paper, etc.	1 (accordion book)	OMI MERCHANT MUSEUM		Both halves (with page changes)
34	Reference materials	Book (<i>Uragami Gyokudo</i>)	1926	27.0	19.0	—	1 volume	OMI MERCHANT MUSEUM		First half
35	Reference materials	Book (<i>Shohin's Collection of Signatures</i> , Northwest and Southeast volumes)	1929	36.0	24.2	—	2 volumes	OMI MERCHANT MUSEUM		Both halves
36	Reference materials	Book (<i>Hirafuku Hyakusui's Paintings</i>)	1934	39.0	28.5	—	1 volume	OMI MERCHANT MUSEUM		Second half

*All works are owned by the Shiga Museum of Art unless otherwise stated.