

Organized by Shiga Museum of Art and The Kyoto Shimibun

In Cooperation with Kitamura Museum, Ritsumeikan University Rakugo Society

Supported by FM-KYOTO Inc.

Rakugo Supervised by Sanyutei Wanjo

Curated by Yamada Yukiyo (Shiga Museum of Art)

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Published by Shiga Museum of Art

Published on April 8, 2025

The Zoo						
58	Kishi Chikudo	Tiger	1891	159.3×71.6	Color on silk / Hanging scroll	Shiga Museum of Art
59		Fierce Tigers	1895	172.0×230.0 each	Color on paper / Pair of two-panel folding screens	
60	Tomita Keisen	Lion Dashing Forward	c.1922	124.0×35.8	Color on Silk / Hanging scroll	Shiga Museum of Art
61	Otsuji Ryosuke	Lion	2008	53.0×80.0×39.0	Potter's Clay, Glazed	
62	Kishi Chikudo	Tiger	Production year unknown	118.8×65.3	Light color on paper / Hanging scroll	
Pine Tree Relocation						
63	Yamamoto Shunkyo	Pine Trees	c.1897-1902	167.8×373.2 each	Color on gold leafed silk / Pair of six-panel folding screens	Shiga Museum of Art
64	Tomoto Shisuko	Moonlight (In the Clouds)	2004	32.0×41.2	Oil on canvas / Framed	
Yakan (Tea Kettle)						
65	Ogura Yuki	By the Window	1924	55.9×42.0	Color on silk / Framed	Shiga Museum of Art
66	Constantin Brancusi	Large Fish, Greyish Blue Marble	1930	17.7×23.3	Gelatin silver print	
67	George Segal	Waitress Pouring Coffee	1973	243.0×107.0×86.0	Gypsum, wood, metal, porcelain and plastics	
68	Shimizu Uichi	Jar with Handle, Fired at Horai Kiln	1979	H:16.6 φ:19.2	Pottery	
69	Taniguchi Kokyo	Nawa Nagatoshi Protecting the Imperial Treasure	Production year unknown	114.2×50.4	Color on silk / Hanging scroll	
Moto-inu (Former dog)						
70	Yamamoto Shunkyo	Watchdog under Willow Tree	c.1897-1902	126.1×59.0	Color on silk / Hanging scroll	Shiga Museum of Art
71	Morimura Yasumasa	Portrait (Queen)	1991	180.0×120.0	Canvas processed color photograph / Framed	
72	Takahashi Kazuhiko	Dogs	2005	72.7×103.6	Water-based pen, Water color on paper / Framed	
Escape of a Sparrow						
73	Kishi Chikudo	Sparrows Playing in a Rice Field after Harvest	c.1892-1896	123.2×42.0	Color on silk / Hanging scroll	Private collection (Entrusted to the Shiga Museum of Art)
74	Shima Kuniichi	Birdcage	1975	30.0×40.0	Silkscreen on paper / Framing	Shiga Museum of Art
75	Hasegawa Gyokuho	Flock of Sparrows	Production year unknown	161.3×365.6 each	Light color on paper / Pair of six-panel folding screens	



Rakugo Makes You Say “Aaa...!..art?!” They Can't Be Serious: A Collaboration Between Rakugo and Art

April 8 Tue. – June 8 Sun., 2025
Shiga Museum of Art Gallery 3

List of Works

- The data is listed in the following order: number, artist's name, title, year of production, dimensions in cm: height x width x depth, materials and techniques, form, and collection.
- Works are listed in the order of production year within each Rakugo category.
- Due to the layout of the exhibition venue, the order in which works are exhibited may differ from this list.

No.	Artist	Title	Year of Production	Dimensions (cm)	Materials and Techniques / Form	Collection
The Eight Views of Omi						
1	Nomura Bunkyo	The Eight Views of Omi	1899	62.5×84.5 each	Color on silk / Hanging scroll	Shiga Museum of Art
1-1		The Evening Snow of Mt. Hira				
1-2		The Evening Bell at Mii-dera Temple				
1-3		The Returning Sails at Yabase				
1-4		The Night Rain at Karasaki				
1-5		The Autumn Moon of Ishiyama				
1-6		The Wild Geese Returning Home at Katata				
1-7		The Evening Glow at Seta				
1-8	The Clear Breeze at Awazu					
2	Akasegawa Gempei	Modeled 1,000 Yen Note I	1963	7.4×16.1	Typographical print with light green ink on light cream colored woodfree paper	Shiga Museum of Art
3		Modeled 1,000 Yen Note II	1963	7.6×17.1	Typographical print with light blue ink on white woodfree paper	
4		Modeled 1,000 Yen Note III	1963	29.3×19.3	Typographical print with light blue ink on light brown colored craft paper	
5		Modeled 1,000 Yen Note IV	1963	7.4×16.1	Typographical print with light blue ink on light brown colored craft paper	
The Tenement Hanami (Cherry Blossom Viewing)						
6	Ikegami Shuho	Wild Cherry Blossoms	1943	77.3×87.0	Color on paper / Hanging scroll	Shiga Museum of Art
7	Yoshida Yoshihiko	Cherry Blossoms	1965	222.8×178.6	Color on paper / Framed	
Nighttime Cherry Blossoms						
8	Tomita Keisen	Night View of Cherry Blossoms at Gion	Early Showa era	71.0×71.0	Color on silk / Hanging scroll	Shiga Museum of Art
9	Shibata Banyo	Night View of Cherry Blossoms at Gion	Early Showa era	125.3×42.3	Color on silk / Hanging scroll	

The Bamboo Narcissus						
10	Kimura Buzan	Flowers and Woods	c.1915	154.5×158.0	Color on gold leafed paper / Right panel of pair of two-panel folding screen	Shiga Museum of Art
11	Yokoyama Taikan	The Scenes of Rain in and around Kyoto : Early Summer Rain at Yawata	1919	50.9×70.3	Color on silk / Hanging scroll	
12	Sugita Jozan	Flower Basket "Spring Sea"	1975	19.2×39.6×39.6	Bamboo	
13		Flower Basket "Bud"	1990	21.5×29.0×29.0	Bamboo	

The Pumpkin Vendor						
14	Tomoto Shisuko	Summer Squash (White)	2001	53.3×45.8	Oil and acrylic paint on cardboard / Framed	Shiga Museum of Art
15		Summer Squash (Red)	2001	53.6×46.2	Oil and acrylic paint on cardboard / Framed	
16		Summer Squashes at Eigenji Temple	2001	32.2×142.3	Oil on cardboard, bird feathers / Framed	

The Tsuru (Crane)						
17	Kishi Chikudo	Mt. Fuji and Cranes	Late 19th century	154.1×349.2 each	Color on gold leafed paper / Pair of six-panel folding screens	Shiga Museum of Art
18		Crane	1896	130.3×50.2	Color on silk / Hanging scroll	
19	Constantin Brancusi	Bird in Space	1926 (Year of prototype production)	Main body : 134.5×19.0×10.5 Upper pedestal : 17.0×15.5×15.5 Middle part of pedestal : 25.5×36.4×36.0 Pedestal bottom : 108.5×40.0×40.0	Main body: Bronze Upper part of base: Cylindrical marble Central part of base: Cross shaped Lower part of Base: Stone X-shaped stone	
20	Shimizu Uichi	Flower Vase with Crane Neck Design, Iron Black Glaze	1979	H:26.5 φ:11.4	Pottery	

The Ido-style Tea Bowl						
21	-	Ido-style Tea Bowl, named Amagumo (Rain Clouds)	16th century	H: 8.4-8.7 φ:14.2-14.7 (rim) φ:5.2 (foot)	Pottery	Kitamura Museum
22	Kono Bairei	Beauty	Late 1860s	101.5×36.1	Color on silk / Hanging scroll	Shiga Museum of Art
23	Obata Masao	Untitled (Wedding)	Production year unknown	28.0×41.5	Colored pencil on cardboard paper	
24				23.0×45.5	Colored pencil on cardboard paper	
25				28.1×37.2	Colored pencil on cardboard paper	
26				35.0×44.0	Colored pencil on cardboard paper	

Compliment to a Cow						
27	Sawa Kojin	Steam Bath	1933	213.0×150.0	Color on paper / Framed	Shiga Museum of Art

The Judgement of Tengu						
28	Kishi Chikudo	Long-nosed Goblins Caught on the Web of a Spider	Early Meiji era	178.5×50.4	Color on fine quality silk / Hanging scroll	Private collection (Entrusted to the Shiga Museum of Art)
29	Fuyuki Isao	Dream, Illusion, Brightness	1998	85.5×184.0	Lacquer on panel / Two-panel folding screen	Shiga Museum of Art

Kaketori Manzai (Debt Dodge Comedy)						
30	Yamamura Koka	Two Players Performing Folk Customs at the Year End	Mid Taisho era	126.8×41.0	Color on silk / Hanging scroll	Shiga Museum of Art
31	Shibata Banyo	Manzai (Pair of Street Comic Dialogists)	Around 1936	155.0×174.4	Color on paper / Two-panel folding screen	
32	Ibaragi Sampu	The Eight Views of Omi	1976	157.6×345.0	Color on paper / Six-panel folding screen	

Chiyo from Kaga						
33	Katayama Nampu	Summer Heat Relief Booklet; Morning Glories	1929	89.0×119.3	Color on paper / Framed	Shiga Museum of Art
34	Yasuda Yukihiko	Red Japanese Apricot Blossoms	1961	164.4×91.8	Color on paper / Framed	

The Wolf Lecture						
35	Tomita Keisen	The Six Great Poets of the Heian Period	c.1902	144.3×360.8	Color on paper / Six-panel folding screen	Shiga Museum of Art
36	Kishi Chikudo	Howling Wolf in the Moonlight	1928	154.2×67.9	Color on silk / Hanging scroll	
37	Matsumuro Kayoko	The Sound of Tide, A Scene from "Heike-monogatari (The Tale of Heike)"	1979	192.0×144.0	Color on paper / Framed	

New Rakugo Story "Rainbow"						
38	Performed by Katsura Sando Illustrations by Katsura Niyo	New Rakugo Story "Rainbow"	2025	12 min. 57 sec, color, sound	Single channel video	-

Hamano Noriyuki						
39	Mori Taizo	Wooden Seated Bodhisattva Kannon (One of Amida Triad)	Showa era	19.3×6.0×5.8	Wood carving	The Museum of Shiga Prefecture Biwako-Bunkakan
40	Iwashita Tetsushi	Ekadaśamukha in Omi	1998	109.4×78.9	Water color, pastel on paper / Framed	Shiga Museum of Art
41		Sahasrabhuja in Omi	1998	109.3×78.8	Water color, pastel on paper / Framed	

The "Ganburo" (Wild Goose Bath)						
42	Ogura Yuki	Young Girls at Bath	1926	96.5×70.5	Color on silk / Framed	Shiga Museum of Art
43	Nakamura Gakuryo	Tokugawa Mitsukuni	1944	135.3×165.9	Color on silk / Framed	
44	Maeda Seison	Women at Bath	1956	211.0×157.0	Color on paper / Framed	
45	Shimura Fukumi	Kimono "Wild Geese"	1966	162.5×65.2	Silk, vegetable dye / Pongee woven Kimono	

The Cat's Plate						
46	Maeda Seison	Cat	1949	83.0×103.0	Color on paper / Hanging scroll	Shiga Museum of Art
47	Tom Wesselman	Great American Nude #6	1961	121.9×121.9	Mixed media, collage on board / Framed	
48	Okumura Togyu	Silver Tabby	1966	68.6×51.8	Color on gold leafed paper / Framed	
49	Shindo Reimei	Large Jar of Kakiemon	1975	89.7×65.5	Color on paper / Framed	Private collection (Entrusted to the Shiga Museum of Art)
50	Tomoto Shisuko	A Cat Giving a Greeting	1996	41.6×35.2×3.7	Oil on board	Shiga Museum of Art

Mt. Head						
51	Yamazaki Yoshio	Picture Album (Cherries)	1931	27.3×33.5	Color on paper / Bookbinding	Shiga Museum of Art
52	Kitatsuji Yoshihisa	Cherry-tree, Presents	1989	Cherry Tree : 214.0×134.0×83.0 Picture framing : 38.0×47.2×6.5	Cherry Tree : Iron, Zinc, Brass Picture framing : Drawing on paper, Mixed media	
53	Film director : Yamamura Koji	Mt. Head	2002	10 min. 3 sec, color, sound	Single channel video	

Aona (Green Vegetables)						
54	Yasuda Yukihiko	The Farewell of Shizuka-gozen	c.1907	146.3×94.5	Color on silk / Hanging scroll	Shiga Museum of Art
55	Ogura Yuki	Turnip	c.1930	43.5×65.8	Color on paper / Framed	
56	Yasuda Yukihiko	Ushiwakamaru Leading a Secluded Life in Kuramadera Temple for Prayer	1974	127.8×59.8	Color on paper / Framed	
57	Yamazaki Yoshio	Carp and Ayu	Production year unknown	128.2×113.5	Color on silk / Hanging scroll	