

Collection Exhibition : September 13 (Sat.)-November 30 (Sun.), 2025 List of Works

Masterpieces of SMOA and Biwako Bunkakan Museum Collections

First Period: September 13 (Sat.)- October 13 (Mon. Holiday), 2025 Second Period: October 15 (Wed.)-November 30 (Sun.), 2025

【 Gallery 1 】



Term	Artist	Title	Year	Techniques and Materials	Collection
	Noguchi Kenzo	Umeboshi (Plum Pickles)	1929	oil on canvas	Management replacement in FY1984
	Noguchi Kenzo	The Landscape of May	1934	oil on canvas	Purchased in FY1984
First Period	—	Important Cultural Property Nyoirin Kannon	Kamakura period, 12th- 13th century	color on silk	Collection of Hozo-ji Temple (entrusted to Biwako Bunkakan Museum)
Second Period	—	Higashi Omi City-Designated Cultural Property Nyoirin Kannon	Nambokucho period, 14th century	color on silk	Collection of Hyakusai-ji Temple (entrusted to Biwako Bunkakan Museum)
September 30- October 26	Kano School	Important Cultural Property Celebrated Places of Omi	Muromachi period, 16th century	color on paper	Purchased in FY1983
September 13- September 28 October 28- November 30	Yokoi Kinkoku	The Realistic Views of Yoshino and Kumano	1806	pale color and ink on paper	Purchased in FY1986
First Period	Takada Keiho	Landscape	Edo period, 18th century	pale color and ink on paper	Purchased in FY1995
Second Period	Kaiho Yusho	Otsu City-Designated Cultural Property Cypress Trees	Momoyama period, 16th century	color on gold leafed paper	Collection of Biwako Bunkakan Museum
First Period	Soga Shohaku	Landscape with Pavilions	Edo period, 18th century	pale color and ink on paper	Collection of Omi Jingu Shrine (entrusted to Biwako Bunkakan Museum)
Second Period	Hatano Toyu	Foreign Dog	Edo period, 17th century	color on gold leafed paper	Collection of Biwako Bunkakan Museum
Second Period	—	Peonies	Ming dynasty of China, 14th- 17th century	color on silk	Collection of Biwako Bunkakan Museum
	Shogenji Narishige Shogenji Mareyasu	Festival at Hiyoshi Taisha Shrine	1822	pale color and ink on paper	Collection of Biwako Bunkakan Museum
	Hayami Gyoshu	Shugakuin Village in Rakuho	1918	color on silk	Purchased in FY1982
	Yasuda Yukihiko	Nukada-no-okimi at Asuka in Springtime	1964	color on paper	Purchased in FY1983
	Yasuda Yukihiko	Himiko	1968	color on paper	Purchased in FY1982
First Period	Hayami Gyoshu	Chrysanthemums	1921	color on paper	Private collection (entrusted to SMOA)
Second Period	Omoda Seiju	Flowering Plants of the Four Seasons; Summer and Winter	1919	color on paper	Purchased in FY1983
	Yokoyama Taikan	Picture Scroll; Nionoura	1918	ink on paper	Purchased in FY1983
	Kishi Chikudo	Tekkai and Gama Sennin	1888	color on silk	Management replacement in FY1984
	Noguchi Shohin	Clear Autumn Evening in the Winding Mountains	1898	color on silk	Management replacement in FY1984
	Yamamoto Shunkyo	Shower at Dorokyo	1931	color on silk	Management replacement in FY1984
	Moriguchi Kako	Robe of Feathers	1984	silky yarn, dyes / Yuzen style dyeing	Purchased in FY1986
	Shimura Fukumi	Sunset Glow on the Lake	1979	silky yarn, plant-based dyes / pongee	Purchased in FY2002
	Takahashi Rakusai III	Flower Vase, Shigaraki Ware, Uzukumaru Type Design	c.1960	clay, natural glaze	Gift of Mihama Ayako in FY1985
	Shimizu Uichi	Vase with Calligraphic Decoration: Willow and Wind, Glazed of Dripped Pattern, Fired at Horai Kiln	1993	clay, glaze	Gift of the artist in FY1993
	Kouyama Kiyoko	Yohen Flower Vase with Natural Glaze, Shigaraki ware	c.1974	clay, natural glaze	Gift of the artist in FY2022
	Artist unknown	Scenes from the Tale of Genji	Edo period, 17th-19th century	ink on paper, color on paper	Collection of Biwako Bunkakan Museum